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**M 211.2 vol. 3

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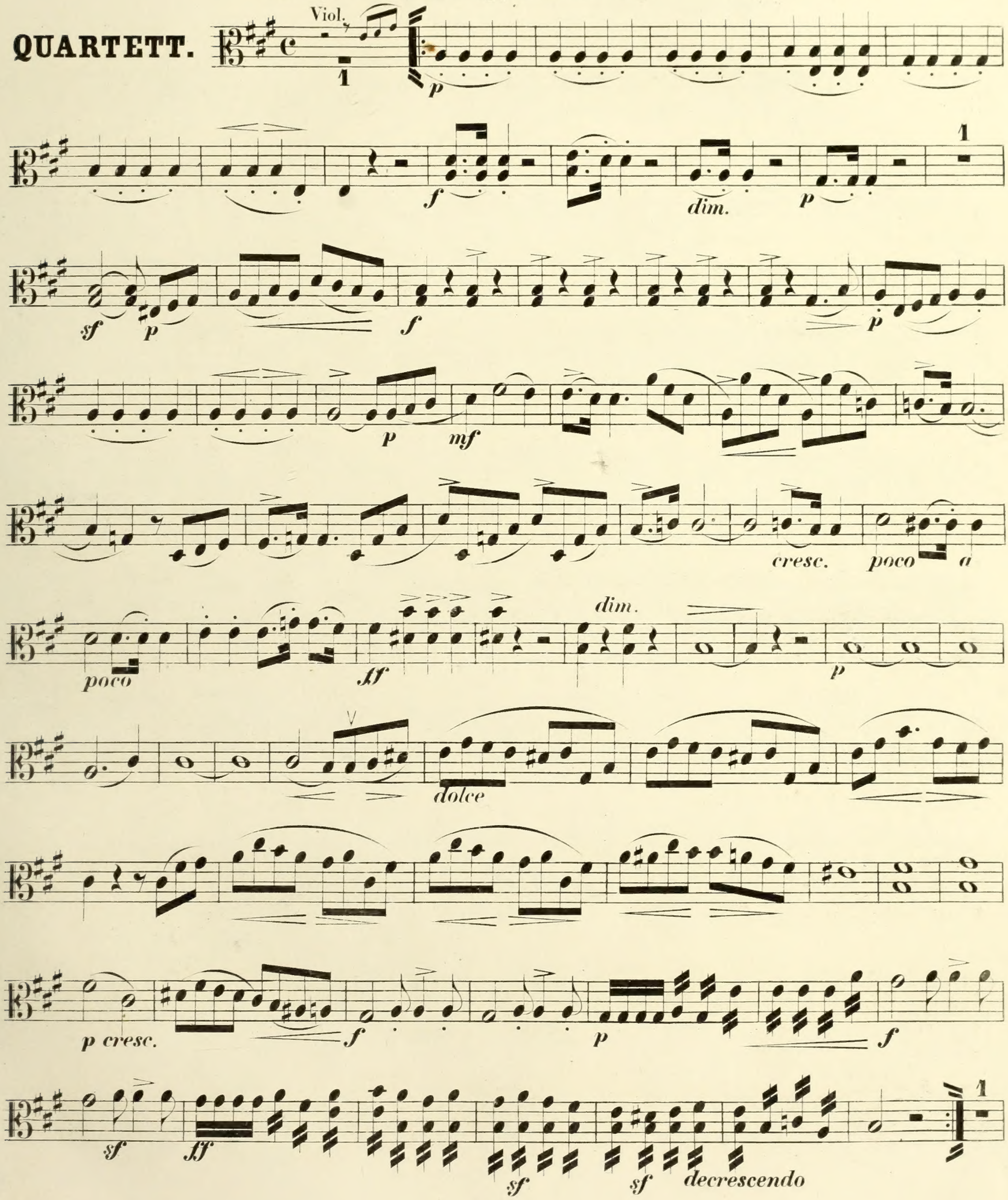
https://archive.org/details/quatuorpour2viol03perk

Viola.

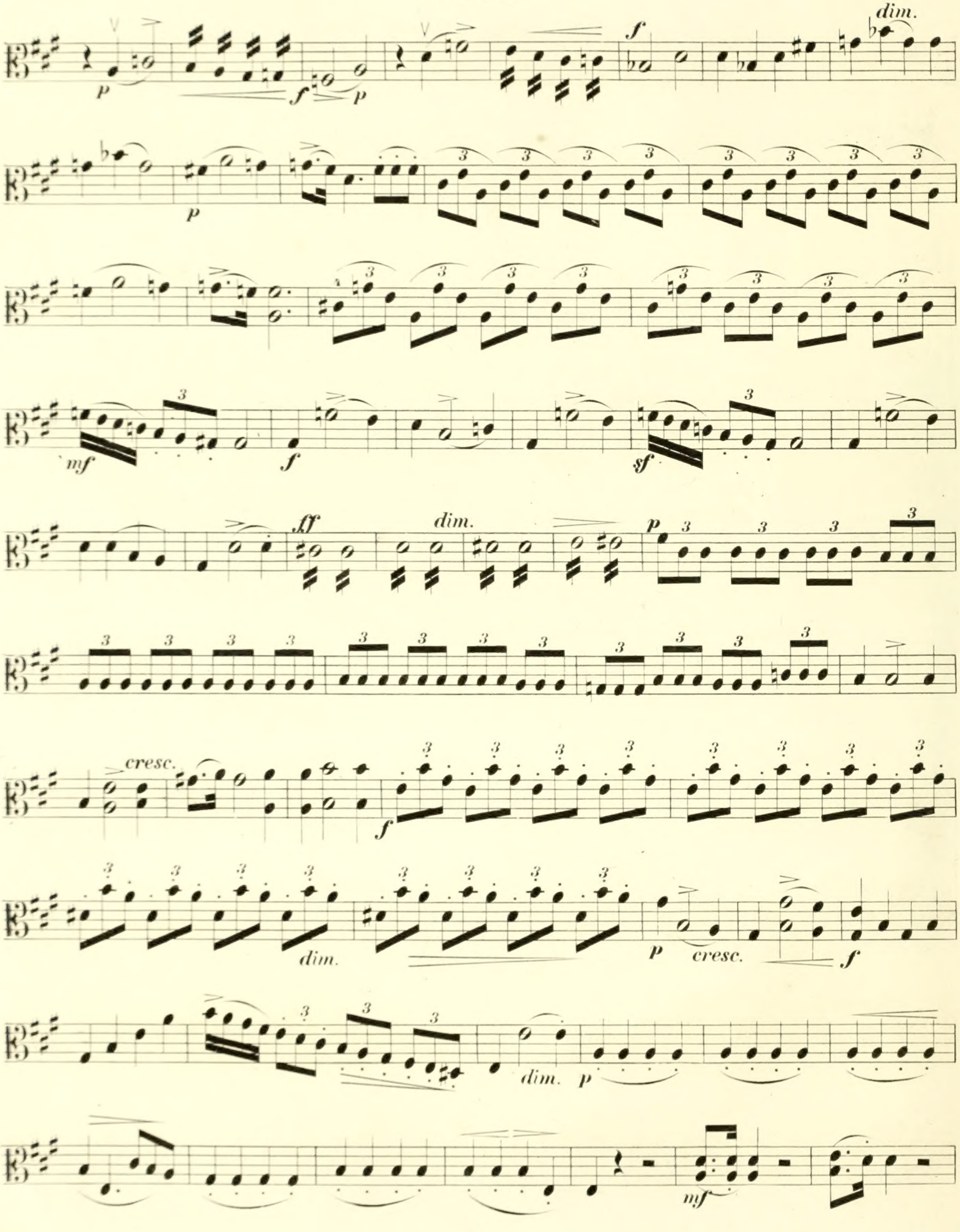
Allegro ma non troppo. M. M. ♩=132.

Charles C. Perkins, Op. 8.

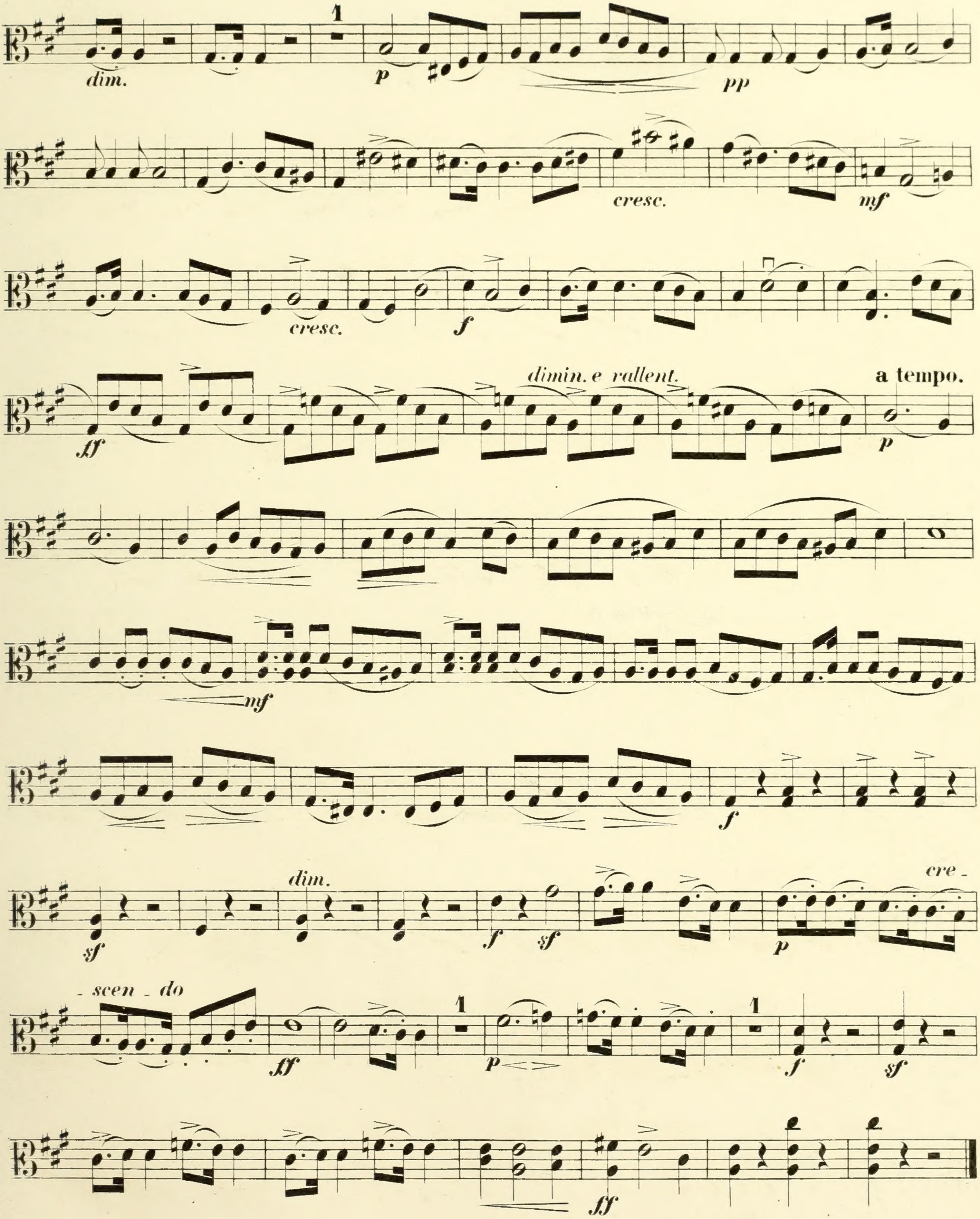
QUARTETT.



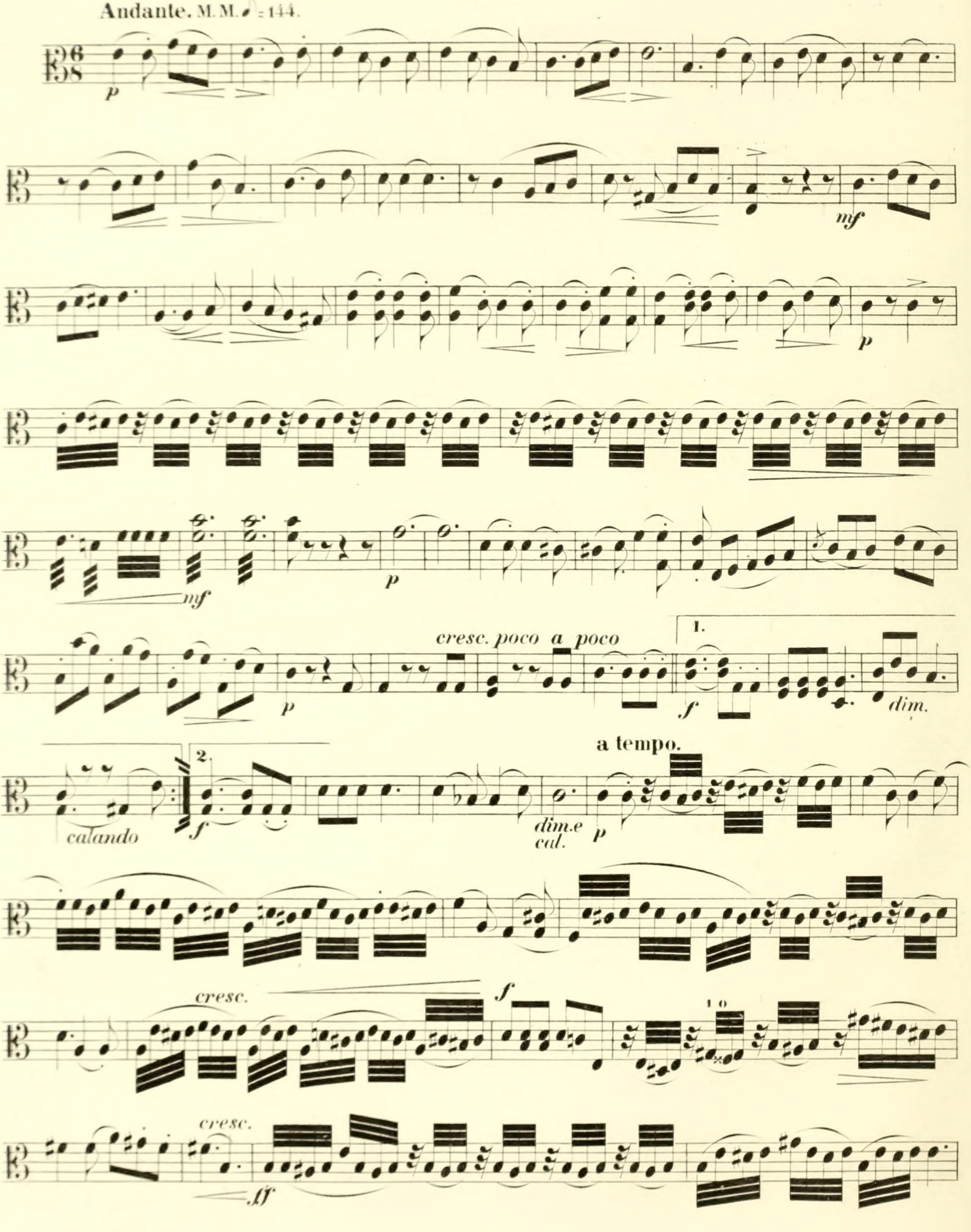
Viola.



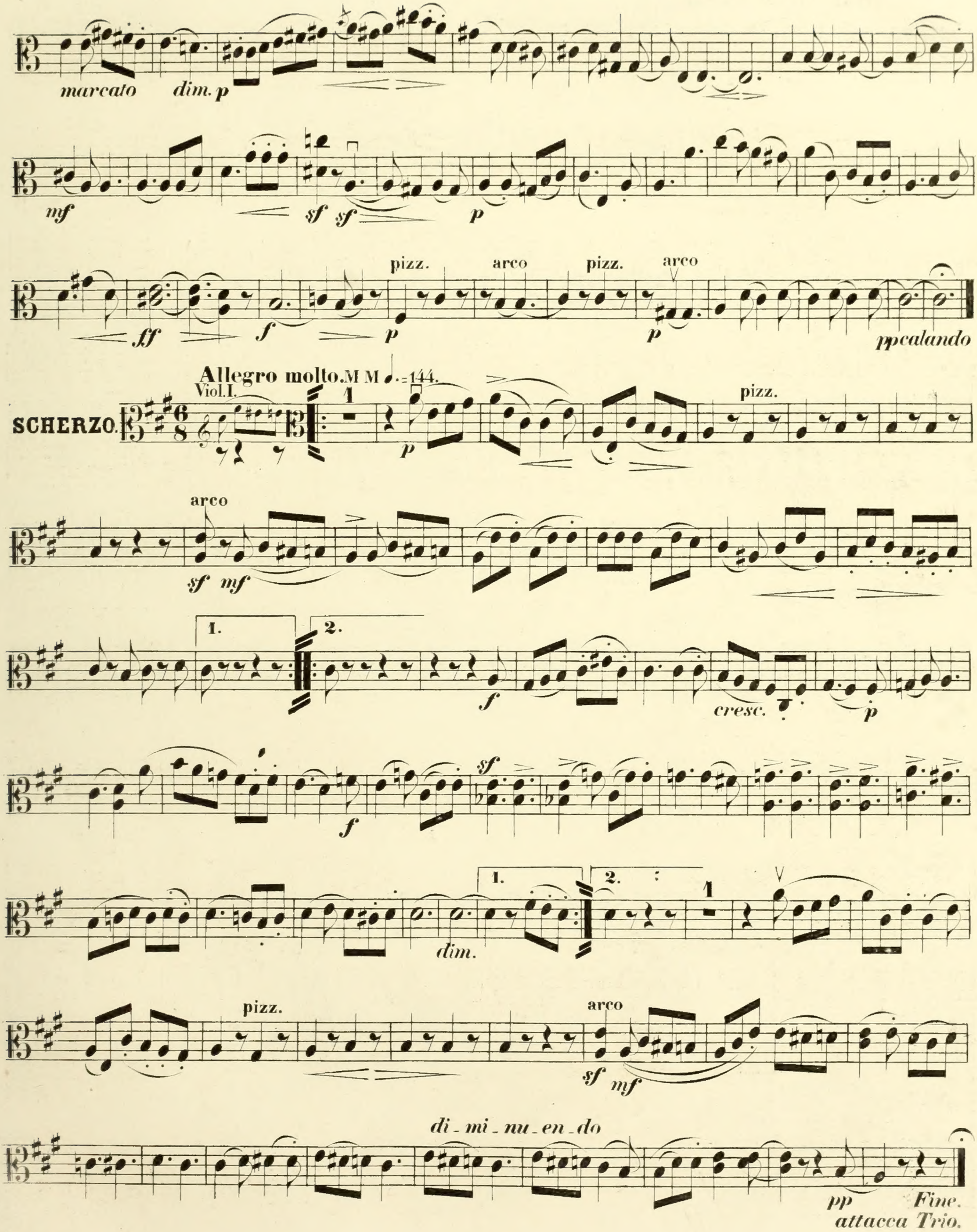
Viola.


dim.
1
p
pp
cresc.
mf
cresc.
f
ff
dimin. e rallent.
a tempo.
p
mf
f
sf
dim.
f
sf
p
cre -
- scen - do
ff
1
p
1
f
sf
ff

Viola.

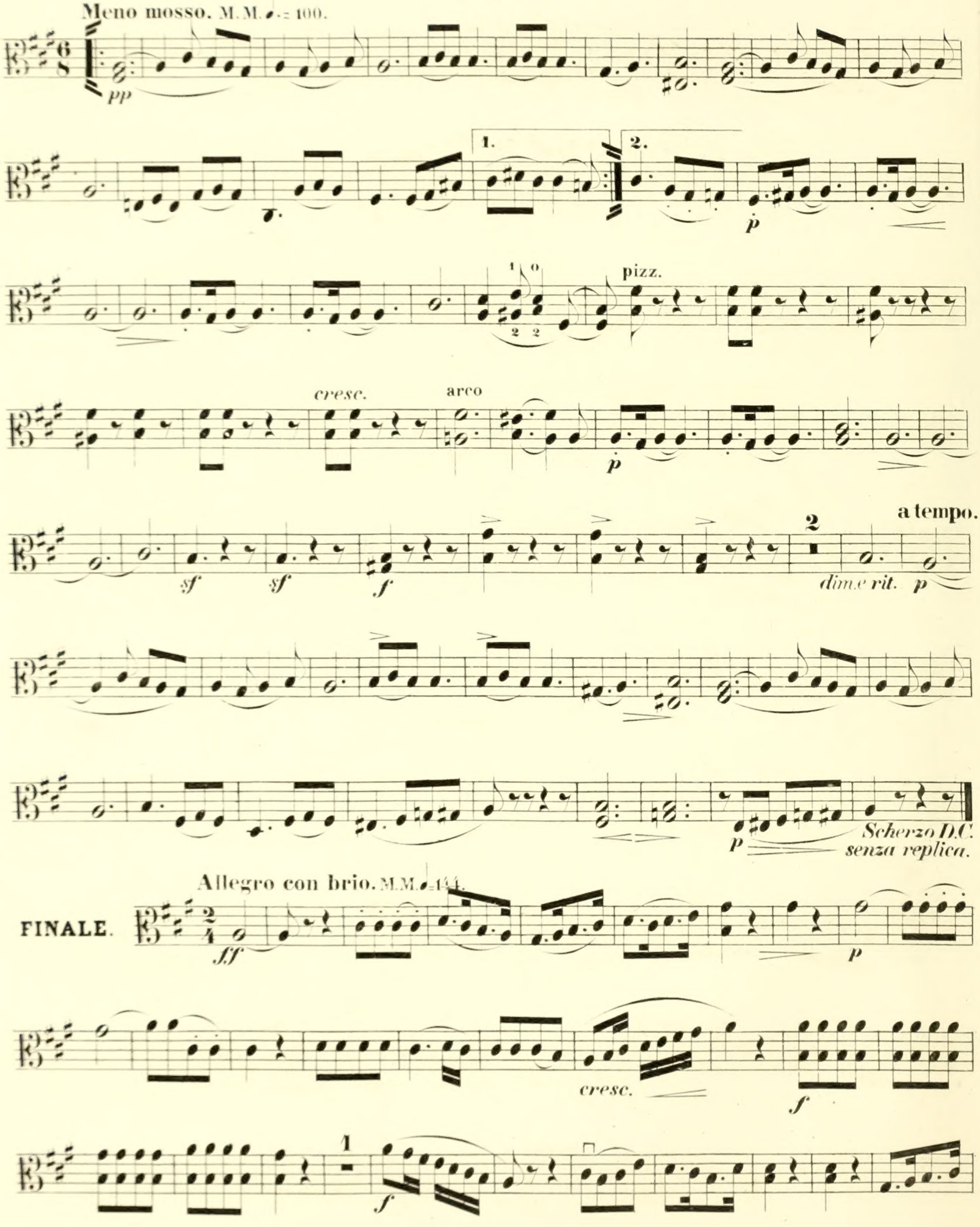

Andante. M. M. ♪ = 144.
p
mf
p
mf
p
cresc. poco a poco
1.
f
dim.
calando
2.
f
a tempo.
dim. e cal.
p
cresc.
f
cresc.
ff

Viola.

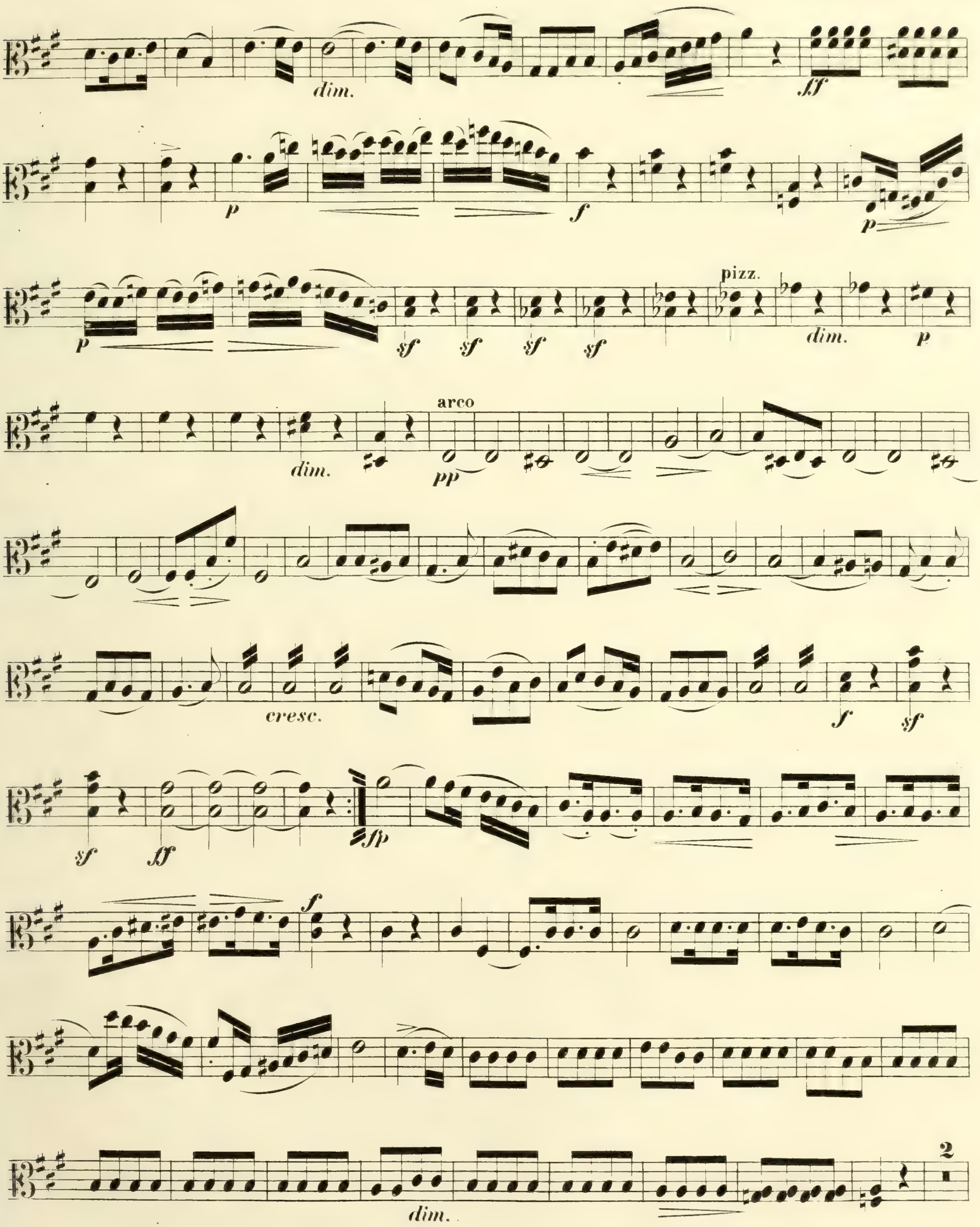


marcato
dim. p
mf
sf
sf
p
pizz.
arco
pizz.
arco
ff
f
p
p
pp calando
Allegro molto. M M ♩.=144.
Viol. I.
SCHERZO.
1
pizz.
arco
sf
mf
1.
2.
f
cresc.
p
sf
f
1.
2.
1
dim.
pizz.
arco
sf
mf
di-mi-nu-en-do
pp
Fine.
attacca Trio.

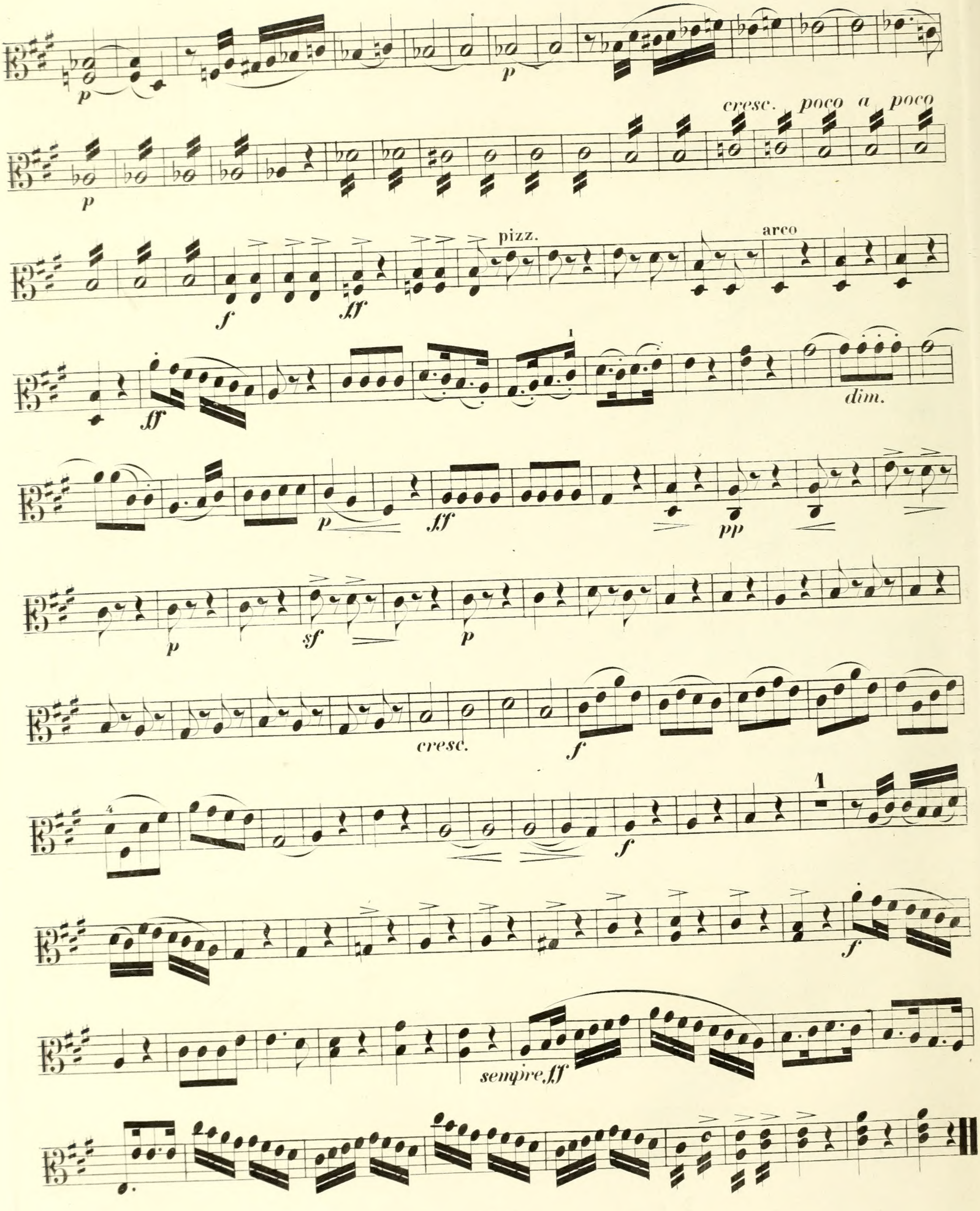
Viola.


Trio.
Meno mosso. M.M. ♩. = 100.
pp
1.
2.
p
pizz.
cresc.
arco
p
a tempo.
sf
sf
f
2
dim.e rit.
p
p
Scherzo D.C.
senza replica.
Allegro con brio. M.M. ♩= 144.
FINALE.
ff
p
cresc.
f
1
f

Viola.


dim.
ff
p
f
p
p
sf
sf
sf
sf
pizz.
dim.
p
arco
dim.
pp
cresc.
f
sf
sf
ff
fp
f
dim.
2

Viola.


p
p
cresc. poco a poco
p
pizz.
arco
f
ff
ff
1
dim.
p
ff
pp
p
sf
p
cresc.
f
4
f
1
f
sempre ff